## SCREENING A STUDENT FOR TALENT

- A student is identified by his/her regular or special education teacher as having artistic needs which
  are not being met in the class in which the student is enrolled.
- The classroom teacher may want to read the Special Education talent handout "Characteristics of a Talented Student' before actually screening for talent in her class. This will provide some examples of behavior displayed by those who have exceptional ability in the arts.
- After the teacher has identified one or more students who appear to excel in a particular arts area, the appropriate talent screening instrument obtained from special education is completed by the teacher.
- Every item on the screening instrument receiving a score of four or higher must be documented with examples, or samples, of the student's work, whichever is more appropriate.
- The screening teacher then presents the completed screening instrument and documentation to the School Building Level Committee where the child is enrolled.
- The School Building Level Committee reviews the information and determines if the student is eligible for a full evaluation in talent according to Bulletin 1508 screening criteria.
- If it is determined that the student is eligible for a full evaluation, the pupil appraisal office of special education will complete screening procedures and assign an evaluation coordinator.
- The evaluation coordinator initiates the process for a full evaluation.

# **Art Screening Instrument**

Student's Name:	Date:
School:	
Individual Completing Form:	
Job/Position Title:	

**DIRECTIONS:** Your ratings should be based on the student's actual observable behavior. Please rate the student on each of the following items by circling the appropriate number in the column on the right. Each rating should be accompanied by concrete examples as justification.

### **FREQUENCY**

BEHAVIOR	Seldom or Never	Occasionally	Average	Usually	Almost Always	
Draws more than his/her peers Justification:	1	2	3	4	5	
Draws better than his/her peers Justification:	1	2	3	4	5	
Volunteers to do art or art-like activities	1	2	3	4	5	
Justification:						
Deferred to by other students when drawing or making objects	1	2	3	4	5	
Justification:						
Brings drawings or art made at home to school	1	2	3	4	5	
Justification:						
Sets high standards of quality for his/her art work	1	2	3	4	5	
Justification:						
Reacts with interest and excitement to art activities and information	1	2	3	4	5	
Justification:						

TOTAL RATING:\_\_\_\_\_ (Add all circled numbers.)

# **Music Screening Instrument**

Student's Name:	Date:
School:	
Individual Completing Form:	
Job/Position Title:	

**DIRECTIONS:** Your ratings should be based on the student's actual observable behavior. Please rate the student on each of the following items by circling the appropriate number in the column on the right. Each rating should be accompanied by concrete examples as justification.

#### **FREQUENCY**

BEHAVIOR	Seldom or Never	Occasionally	Average	Usually	Almost Always
Shows interest in and enjoyment of musical activities	1	2	3	4	5
Justification:					
Is eager to participate in musical activities	1	2	3	4	5
Justification:					
Is sensitive to the rhythm of the music; responds through body movements to changes in tempo of the music	1	2	3	4	5
Justification:					
Shows exceptional and/or fluent use of original, creative, or divergent ideas	1	2	3	4	5
Justification:					
Plays one or more musical instruments (or expresses a desire to); and/or sings with confidence	1	2	3	4	5
Justification:					
Demonstrates a high level of concentration for a sustained period of time	1	2	3	4	5
Justification:					
Is recognized by peers as talented in music	1	2	3	4	5
Justification:					

TOTAL RATING:\_\_\_\_\_ (Add all circled numbers.)

# **Theatre Screening Instrument**

Student's Name:	Date:
School:	
Individual Completing Form:	
Job/Position Title:	

**DIRECTIONS:** Your ratings should be based on the student's actual observable behavior. Please rate the student on each of the following items by circling the appropriate number in the column on the right. Each rating should be accompanied by concrete examples as justification.

## **FREQUENCY**

Seldom or Never	Occasionally	Average	Usually	Almost Always
1	2	3	4	5
1	2	3	4	5
1	2	3	4	5
1	2	3	4	5
1	2	3	4	5
1	2	3	4	5
1	2	3	4	5
1	2	3	4	5
1	2	3	4	5
1	2	3	4	5
	or Never  1  1  1  1  1  1  1  1  1	or Never  1 2  1 2  1 2  1 2  1 2  1 2  1 2  1	or Never     Occasionally Average       1     2       1     2       1     2       1     2       1     2       1     2       1     2       1     2       1     2       1     2       1     2       1     2       2     3       1     2       3       1     2       3       1     2       3       1     2       3       1     2       3       1     2       3	or Never         Occasionally Average         Usually           1         2         3         4           1         2         3         4           1         2         3         4           1         2         3         4           1         2         3         4           1         2         3         4           1         2         3         4           1         2         3         4           1         2         3         4           1         2         3         4           1         2         3         4

TOTAL RATING:\_\_\_\_\_ (Add all circled numbers.)