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**PACING GUIDE**

**2018-19**

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| **Unit Name** | **FOCUS**  **TOPIC** | **CONTENT AND STANDARDS** | **TEXTBOOK COMPLEXITY** | **TEXTBOOK**  **REFERENCE** | **SUGGESTED DATES** | **ASSESSMENTS** |
| THE GIVER | DEVELOPING DIFFERENT PERSPECTIVES | CHARACTER DEVELOPMENT, POINT OF VIEW, CONFILCT, THEME, COMPARING AND CONTRASTING TYPES OF TEXT | READILY ACCESSIBLE | GUIDEBOOKS | August 20-October 23 | SLT TEST (LEAP 360)  EXPRESS OUR UNDERSTANDING EXIT SLIPS FROM GUIDEBOOKS, CULMINATING WRITING TASKS FROM GUIDEBOOKS, TEACHER MADE ASSESSMENT |
| A CHRISTMAS CAROL | SELF-REFLECTION AND SELFLESSNESS | CHARACTER, POINT OF VIEW, PRESPECTIVE AND DEVELOPMENT, INFLUENCE OF SETTING AND CHARACTERS ON THEME | MODERATELY COMPLEX | GUIDEBOOKS | October 24-January 16 | slt MID LEVEL TEST (lEAP 360),  EXPRESS OUR UNDERSTANDING EXIT SLIPS FROM GUIDEBOOKS,  CULMINATING WRITING TASKS FROM GUIDEBOOKS,  COLD READ TASKS,  TEACHER MADE ASSESSMENT |
| BEHIND THE SCENES | PESPECTIVES AND PERSONAL ACCOUNTS | DIFFERENT PERSPECTIVES THROUGH PERSONAL ACCOUNTS, PRIMARY AND SECONDARY SOURCES, INVISTIGATE HISTORICAL ACCOUNTS AND COMPARE AND CONTRAST THOSE AGAINST FICTIONAL ACCOUNTS | VERY COMPLEX | GUIDEBOOKS | January 17-March 3 | EXPRESS OUR UNDERSTANDING EXIT SLIPS FROM GUIDEBOOKS,  CULMINATING WRITING TASKS FROM GUIDEBOOKS,  TEACHER MADE ASSESSMENT |
| TEST READINESS |  |  |  |  | Two weeks prior to tests |  |
| HOW TO WRITE A MEMOIRE | COMING-OF AGE STORIES | READ, COMPREHEND, EVALUATE AND WRITE MEMOIRS | COMPLEX | GUIDEBOOKS | April 1 –End of school | slt eoy TEST (lEAP 360),  EXPRESS OUR UNDERSTANDING EXIT SLIPS FROM GUIDEBOOKS,  CULMINATING WRITING TASKS FROM GUIDEBOOKS,  COLD READ TASKS,  TEACHER MADE ASSESSMENT |